Spring Season at Puppet Showplace Theater For Immediate Release: April 4, 2023

Media Contact:

Hannah Anderson-Baranger, Puppet Showplace Theater info@puppetshowplace.org Photos for publication available upon request More information and tickets: https://www.puppetshowplace.org/performances

(Brookline, MA) Puppet Showplace Theater is pleased to announce a packed Spring Season, with performances every Saturday and Sunday through May. This season has everything from familiar hand puppets and marionettes to paperdolls and clowning! All-ages entertainment and artistry combines with important stories about handling challenging emotions, exploring multicultural heritage, and the timeless problem of fitting in with your peers.

Of particular note are two shows with unusual and delightful approaches to puppetry: *Please Ship This Wet Gift* by Brave Bucket Co., April 22 - 30; and *She Thinks She's Queen Elizabeth But She's Dirty Gerts To Me* by PuppetKabob, May 6 - 14.



Please Ship This Wet Gift by Brave Bucket Co. is an interactive show that combines object puppetry (the use of un-altered everyday objects as puppets), cardboard puppetry, and theatrical clowning. The audience helps out a helmet-wearing clown as she gives a "presentation" about her terrible feelings, using made-up songs, drawings, and puppetry. The show is a refreshingly different way for parents to introduce key social-emotional skills to their young children, who may have had limited social and learning opportunities due to the distancing precautions of the last several years. Kids might find this performance especially compelling, as it uses universal items as puppets: the performer's bare hands and everyday objects. The performer Marta Mozelle MacRostie is excited to bring this show to Massachusetts from New York City, as she is a graduate of University of Massachusetts Amherst. A trailer of the show can be watched here: https://vimeo.com/766295782/9a45c792ef



She Thinks She's Queen Elizabeth But She's Dirty Gerts To Me by PuppetKabob uses pop-ups, cutouts, and paper dolls to tell a story of overcoming bullying set in the 1960s. The semi-autobiographical show incorporates retro objects and cultural references that will surprise and delight young audiences, who likely have never seen, for example, a rotary phone or the iconic dress by Yves Saint Laurent, based on the work of Mondrian. PuppetKabob will also be teaching two workshops where kids can make their own "moving-mouth" paper puppets.

There are performances every weekend on Saturdays at 1:00 pm & 3:00 pm, and Sundays at 10:30 am & 1:00 pm. Most shows will be enjoyed by all ages, 3 and up. All performances take place at Puppet Showplace Theater, located at 32 Station Street, Brookline, MA. Tickets are \$14.50 and are general admission and can be purchased at www.puppetshowplace.org/performances. Contact the box office at boxoffice@puppetshowplace.org or call 617-731-6400 x 101 for assistance.

The Full Season: *Chicken Soup, Chicken Soup* by WonderSpark Puppets April 1 & 2; *Judy Saves The Day* by Sarah Nolen, Resident Artist of Puppet Showplace Theater April 8 & 9; *The Pied Piper Of Hamelin* by CactusHead Puppets April 15 & 16; *Please Ship This Wet Gift* by Brave Bucket Co. April 22 - 30; *She Thinks She's Queen Elizabeth But She's Dirty Gerts To Me* by PuppetKabob May 6 - 14; *The Fairy Circus* by Tanglewood Marionettes May 20 - 29.

About Puppet Showplace Theater

Puppet Showplace Theater is dedicated to presenting outstanding puppetry to diverse audiences through performances, workshops, and community outreach activities. Founded in 1974, the theater is a treasured Boston-area cultural institution and one of the few dedicated puppetry centers in the United States. Puppet Showplace presents over 300 performances a year in its intimate Brookline Village theater, and reaches further audiences through touring productions at schools, libraries, theaters, and cultural centers. From children's birthday party performances to provocative Puppets at Night shows, the theater's programming is designed to connect with a diverse audience of all ages, backgrounds, and abilities. Workshops, classes, summer programs, and training opportunities are offered to both children and adults, and partnerships include local and emerging artists to develop new and innovative puppetry productions. <u>www.puppetshowplace.org</u>